



sadarbībā ar

UNESCO Latvijas Nacionālo komisiju



XVII INTERNATIONAL VISUAL ART COMPETITION 'I LIVE BY THE SEA'

Art School of Jūrmala is organizing the 17th International Visual art competition 'I live by the Sea'. The theme of the competition varies every year but the sea is always a focal point.

Everyone can live by the sea, river, ocean or lake. Everyone can also live by a sea of flowers or a sand sea. We all have our sea of dreams and we all share the pleasure of creative working - drawing, painting or creation of things.

The motto of our school is "It is an art to create Art". We are inviting everyone to create art.

All children and young people from the countries over the world are invited to participate in the competition.

THEME OF THE COMPETITION:

"THE BRIDGE"

A bridge over the river, a bridge above the rift or a bridge between two seas. The bridge can also unite the time, generations, people, the past and the future. So many myths and fairy tales are illuminating the philosophical meaning of the bridge in different cultures and traditions. The bridge is the connection that gives an opportunity to meet and unite different worlds together.

DEADLINE FOR SUBMISSION OF THE APPLICATIONS:

January 29, 2018

SENDING BY POST:

Artworks must be delivered until February 5, 2018

SENDING BY AN EMAIL:

January 29, 2018

ONLY ARTWORKS OF THE CATEGORY "COMPUTER GRAPHICS/PHOTOGRAPHY" can be submitted electronically, sending to an email: ilivebythesea@edu.jurmala.lv

ADDRESS:

ART SCHOOL OF JURMALA,
Strēlnieku pr.30, Jūrmala,
LV-2015
LATVIA

COMPETITION TERMS AND CONDITIONS

ORGANOZER:	ART SCHOOL OF JURMALA (<i>JŪRMALAS MĀKSLAS SKOLA</i>)
SUPPORTERS OF THE COMPETITION:	The City Council of Jurmala, <i>Līvu Akvaparks</i> (<i>Līvu</i> waterpark situated in Jurmala UNESCO LNC
AIM OF THE COMPETITION:	Using artistic expressions, encourage everyone's interest in a water eco system (a water chain - springs, rivers, lakes, seas and oceans), its role in the development of human life, culture and traditions, as well as evaluate water as an intercultural unified element.
TASKS OF THE COMPETITION:	<ul style="list-style-type: none">- Encouraging children and young people for creative self-expression and motivating competition participants to express their individuality and artistic imagination in visual art.- Stimulate children's and young people's interest in the environment and their national culture and traditions.- Giving children and young people a possibility to get to know nature, culture and traditions of other countries.- Creating an opportunity to exchange experience among children, young people and teachers, and giving them a possibility to make new friends, find new cooperation partners and create new ideas.
THEME OF THE COMPETITION:	THE BRIDGE
PARTICIPANTS:	<ul style="list-style-type: none">- Children and young people of age from 4 to 25;- Works can be submitted by educational institutions, public organizations and individuals.
AUTHOR OF THE WORK:	AN INDIVIDUAL
ARTWORK DIMENSIONS:	<ul style="list-style-type: none">- Only originals will be accepted; Work copies (Xerox, electronic etc.) will not be evaluated- Participants shall submit two-dimensional works- Work dimensions - A3 format (30 × 42 cm) or A2 format (42 × 60 cm); Silk screen press works can be A4 format (21 x 29,7 cm).- Computer graphics works and photos will be accepted only in HD standard resolution (1920 x 1080 pixels); Edges of the work should not be less than 1000 pixels- Frame of the work should be thin and light.
NUMBER OF WORKS:	<ul style="list-style-type: none">- An individual may submit a maximum of 2 (two) works;- Educational institutions per class may submit no more than 4 (four) works from each age category and technique category

EVALUATION OF WORKS:

AGE CATEGORY:

- 4-7 year old;
 - 8-11 year old;
 - 12 – 15 year old;
 - 16 – 25 year old.
-
- Computer graphics works and photos are evaluated in 2 age categories:
8 – 15 year old;
16 – 25 year old.

TECHNIQUE CATEGORY:

- Paintings (Gouache, acrylic, tempera, watercolor, oil color, oil crayons, mixed techniques);
- Graphics (Silk screen press, pencil, color pencils, Indian ink, charcoal, sepia, sanguin, gel pens, markers);
- Computer graphics and photography;
- Textiles – (presentation thin, light).

EVALUATION CRITERIA:

- Work adequacy to the competition theme;
- The author's creative idea;
- High level artistic performance.

IN ADDITION::

- Works made by children and young people with special needs are evaluated in the separate category.

JURY:

International jury has been approved by the organizers of the competition;
Jury consists of professional artists.

The jury reserves the rights:

- To change the prize distribution by category.
- Not to evaluate a work of the competition, which does not comply with the theme or terms of competition.
- Not to award any medal.
- To award a number of first, second or third place.
- To award special prizes for a particular performance.

PRIZES:

- Gold, Silver and Bronze medals will be awarded for each technique and age category.
- Grand Prix will be awarded for each technique category and one age category 8 – 25 year old.
- Jury will also award incentive prizes, acknowledgments and diplomas for successful themes revelation and artistic performances.
- In addition to the international jury, works may be evaluated by other Latvian organizations, the children's jury may also be set up.

**SUBMISSION OF
WORKS:**

SUBMISSION DATE

January 29, 2018
ART SCHOOL OF JURMALA, Strēlnieku pr.30, Jūrmalā

SENDING BY POST:

- Must be delivered until February 5, 2018.
- ART SCHOOL OF JURMALA, Strēlnieku pr.30, Jūrmala, LV – 2015, LATVIA

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WORKS LABELLING:

According to ANNEX nr.2 Information's cards available
www.jurmala.makslaskola.lv COMPETITION

**ORGANIZATION MUST
SUBMIT:**

COMPLETE LIST OF PARTICIPANTS (ANNEX nr.1) in electronic and printed format **FILLED IN LATIN CAPITAL LETTERS:**
Electronic list should be filled in WORD format and send to ilivebythesea@edu.jurmala.lv
Print out of the list should be added to artwork package
Form “Participant list” available www.jurmala.makslaskola.lv COMPETITION

WINNER AWARDING:

March 9, 2018 at 1 pm
The award ceremony of the winners and opening of the best works exhibition at **LĪVU AKVAPARKS**
(Viestura iela 24, Jūrmala, LV-2010, LATVIA)

Exhibition will be open until April 8, 2018.

RECEIVING WORKS:

- After the competition the submitted works may be received at the Art School of Jurmala within one month after closing of the exhibition starting from May 2, 2018 to June 2, 2018, arranging the time in advance by calling +371 67767529;
- After closing of the exhibition organizers do not guarantee storing the artworks.

ORGANIZER'S RIGHTS:

- In the event participants may be photographed or filmed; photos, and audio-visual material can be published for non-commercial purposes
- Organizer may keep best visual art works for international travelling exhibition, or for different type of presentation needs, with a reference to the author;
- Organizer becomes the owner of the works, submitted to the competition. By applying to the competition you agree with these terms and conditions. The organizer reserves a right to publish and exhibit work;
- The organizer does not guarantee a return of submitted works after

the competition, and the work will not be sent back by mail.

CONTACT:


OUR ADDRESS:

Art School of Jūrmala,
Strelnieku prospekts 30,
Jūrmala, LV-2015
T: +371 67767529,
Website: www.jurmala.makslaskola.lv

COORDINATOR OF THE COMPETITION

Ms. Dace Ziemele
E-mail: ilivebythesea@edu.jurmala.lv
T: +371 67767529

Director of Art School of Jūrmala:



T.Vaišļa

We wish you good luck!

COMPLETE LIST OF PARTICIPANTS
XVII INTERNATIONAL VISUAL ART COMPETITION
'I LIVE BY THE SEA'

TYPE IN LATIN CAPITAL LETTERS!

COUNTRY/ CITY _____

ORGANIZATION _____

ADDRESS/ PHONE _____

E-MAIL _____

NR.	AUTHOR NAME, SURNAME	AGE	TITLE	TEACHER/-S NAME, SURNAME	TEACHER'S E-MAIL
1.					
2.					
3.					

TYPE IN LATIN CAPITAL LETTERS!**INFORMATION CARD No 1* (glued to the BACK SIDE OF THE WORK)**

** The information card of works made by the children with disabilities has to be printed on the yellow paper and to be filled in the box for additional information.

AUTHOR (NAME, SURNAME):.....
 AGE:
 ORGANIZATION/ SHOOOL:.....
 ADDRESS:.....
 PHONE:.....
 E-MAIL:.....

TEACHER:
 PHONE.....E-MAIL.....

INFORMATION ABOUT ARTWORK

TITLE:

TECHNIQUE: painting ☐; graphics ☐; computer graphics/photography ☐;
 textile ☐

ADDITIONAL: author is an individual with special needs ☐;

INFORMATION CARD No 2 (FOLDING

GLUE	GLUE	GLUE	GLUE

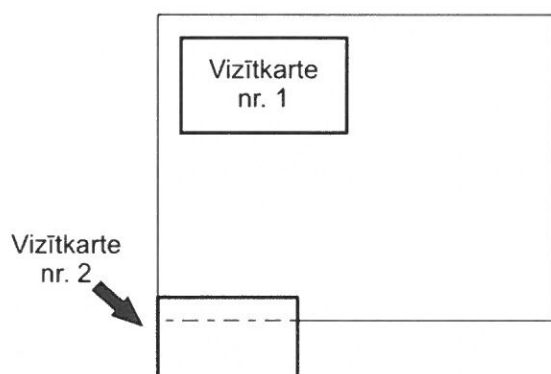
AUTHOR (NAME, SURNAME):			
AGE:.....			
TILTE:.....			
ORGANIZATION/SCHOOL			
TEACHER			

WORK LABELLING:

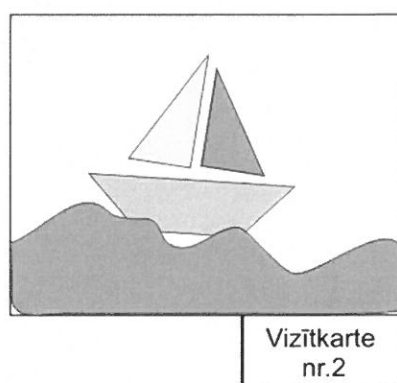
INFORMATION CARD No 1
has to be labelled on **BACK SIDE OF THE**
ARTWORK

INFORMATION CARD No 2 has to be labelled below
the right lower side of the work (to be presented at
the exhibition)

BACK



FRONT



INFORMATION CARD No 2 has to be glued and folded behind the work for an anonymous evaluation.

BACK

